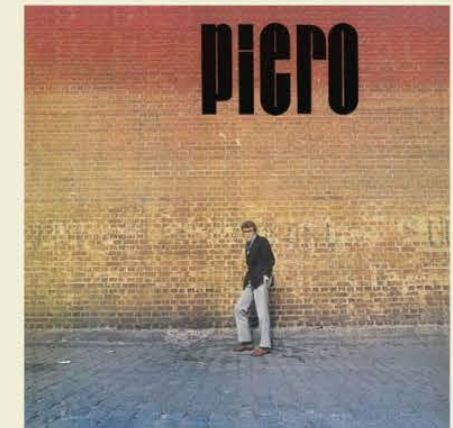


Rio de Melodie...

are two Peruvian born siblings performing songs from their parent's record collection heard throughout their upbringing. This also honours the many festive family gatherings, a tradition and lineage of the generations before.

Songwriters and performers in their own right, playing in bands since high school, Arturo (Arty del Rio, The Soundparticles, Botswana) and Paola (Midget Stooges, Portal Window, The Soundparticles) found another form of musical refuge in Rio de Melodie.

Rio de Melodie began serenading to loners and lovers at intimate lounge bars around Melbourne between 2006-2010. Their set included a mixture of covers and originals including Peruvian afro/folk, Mexican boleros, bossa nova, Spanish pop and other various music styles.



They played an array of gigs and residencies and also travelled to Sydney as part of the Peruvian Criolla festival in 2008. As guests on 3RRR's The Party Show in 2010, the siblings were interviewed and performed songs from their repertoire.

Their home base, The Benderbar (later known as The Thornbury Local) one evening saw the audience captivated by the duo's rendition of Amor Incomparable by Peruvian folk singer Alicia Maguina and legendary guitarist Oscar Aviles. As the song began chatter turned to whispers from the conversationalists. Eyes fixated and ears tuned into their frequency, Arturo's guitar intro demanded attention from the loungers. As Paola began serenading, a silence enveloped... until her gentle slapping of the cajon kicks in...everyone chimed in with rhythmic claps to the $\frac{3}{4}$ vals and cheers only to subside as Paola sung out once again AMOR. As the final lament occurred, a respectful praise of cheers & applaud, meant these songs know no boundaries just a surround 'high vibe' sound that goes straight to the heart.



The diversity of their set not only impressed the local Latin American audiences reminiscing a nostalgic time but introduced some now forgotten songs to an unfamiliar audience to a record collection that migrated to Australia in 1979 from a typical Peruvian household.

Just as their parents' ongoing love for life and music, Rio de Melodie's serenading continues...in 2024.

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